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London. The three medals awarded by this jury carry with them awards of \$1,500, \$1,000 and \$500.

The Pittsburgh Art Society, which is a specially active organization, has recently appointed a special committee, Mr. John L. Porter chairman, to compile a list of all important paintings in private ownership in Pittsburgh. This committee has begun its work energetically and will undoubtedly render important service. The number of important paintings owned by residents of Pittsburgh will, it is thought, be a surprise to many.

**PICTURESQUE
ROCHESTER
COMPETITION**

The second annual competition of sketches showing picturesque features of Rochester was held recently. More interest was shown this season than last by the local artists and art students, with the result that a greater number of sketches were submitted and better ones than heretofore. The purpose of this competition is manifold, but the chief result desired by the public-spirited donor of the prizes is to foster greater appreciation of civic beauty and of the characteristic landmarks. Other benefits to the community besides these are obvious. The artists themselves may be awakened to the picturesque possibilities at home instead of flocking to Holland and elsewhere and producing superficially that which they cannot take time to thoroughly understand. On the other hand, citizens will naturally take greater pride in their local artists if they interpret the things of beauty with which they are familiar and like because of associations. And still further, the product of the local artists will gain greater respect when it is seen outside of the city because of its distinctive qualities. In no place more than America is there need for local development which will give a distinctive character to our cities and towns, and any plan, no matter how modest, that has a tendency to further this, is laudable. The first prize in this competition was won by a sketch by Mr. Francis Morehouse showing the "Aqueduct in a Snow-

storm"; the second prize was awarded to Mr. Clifford Ulp for a sketch showing a view from Washington Street Bridge on the Erie Canal. Among other notable sketches submitted mention should also be made of one of the lower gorges of the Genesee by Mr. Roy Bartlett, and one of an old residence in the Third Ward by Mr. Clayton Knight.

**THE FEDERA-
TION'S TRAVEL-
ING EXHIBITIONS**

Six pictures were purchased in Nashville from the exhibition sent out by the American Federation of Arts—"Girlhood" by William J. Whittemore, "Opal Sunset" by Hermann Dudley Murphy, "The Frozen Stream" by Birge Harrison, "Winter Woods" by Charles Warren Eaton, "Breezy Day at Gloucester" by William P. Silva, and "Near South Egremont, Massachusetts," by H. Bolton Jones. The first three were purchased by the Nashville Art Association for a permanent collection. This exhibition is now in Charleston, S. C., where it is being shown under the auspices of the Carolina Art Association, of which Hon. James Simons is president.

In Denver has recently been shown the exhibition assembled by the American Federation of Arts from the National Academy of Design's winter exhibition and shown first in Milwaukee and then in Madison, Wisconsin. A painting by Mr. William M. Chase, "In the Studio," was purchased by the Artists' Club of Denver for a permanent Gallery.

The third exhibition of oil paintings which the Federation sent out is now on view in the Telfair Academy in Savannah, Georgia. It comprises about forty paintings selected from the Buffalo-St. Louis exhibition of 1910 and has been shown in Fort Worth, San Antonio and Houston, Texas, and in New Orleans.

**ROCHESTER'S
CITY PLAN**

The City of Rochester has just secured a comprehensive plan for future development from Messrs. Arnold W. Brunner and Frederick Law Olmsted, with whom was associated in consultation Mr. Bion J. Arnold, traction

expert. This plan has just been published by the Rochester Civic Improvement Committee, of which Hon. James G. Cutler is chairman and Mr. Charles Mulford Robinson secretary. When the project of securing the plan was first conceived, Mr. Robinson, who is an authority on city planning, was asked to undertake the work, but declined because of his conviction that to secure effective results it is always best to have outside authorities who are known to be disinterested. In declining, however, Mr. Robinson agreed to do, without remuneration, all that he could to make the work effective. The report as published deals first with the center of the city, second the street system, and third the park system. Emphasis is placed on the desirability of preserving in all improvements the distinctive character of Rochester. The Civic Center question is well dealt with; the advantages of a river in the heart of a city are considered; the design and character of the bridges is given careful thought. The portion referring to the park system is especially interesting and significant. The different functions of neighborhood parks and rural pleasure grounds are nicely defined and the fact that one will not serve the purpose of the other is forcibly illustrated. The fundamental purpose of the rural park, it is said, is to afford the maximum of pleasant contrast with ordinary urban conditions; its main justification is to afford something which the small local parks are unable to give. Parallel illustrations are given, throughout the report, of conditions in Rochester which may be remedied and those in other cities which are ideal. It is a valuable publication.

NOTES FROM ST. LOUIS The large and important Civic League of St. Louis has now a Fine Arts Committee. Heretofore this committee has been called the "Building Committee," but now its functions and character have been somewhat changed. It is made up as follows: Louis E. La Beaume and William B. Ittner, architects; George Julian Zolnay, sculptor;

Edmund H. Wuerpel, painter; Orrick Johns, art critic and writer, and Mrs. Everett W. Pattison, chairman of the Art Committee of the General Federation of Women's Clubs and vice-president of the American Federation of Arts. Mr. Zolnay is at the head of the Department of Sculpture of the Lewis Art School, University City; Mr. Wuerpel is the director of the School of Fine Arts, Washington University; Mr. Ittner is building commissioner to the Board of Education.

ART IN BUFFALO Wide attention was attracted by the exhibition of Whistlers, lent by Mr. Richard Canfield, which was set forth in March and April in the Albright Gallery under the direction of Miss Cornelius B. Sage. Not only was the attendance of residents of Buffalo large—the largest since the gallery was dedicated—but many visitors came from a considerable distance. One Saturday afternoon a club from Lockport visited the exhibition, and a few days later an entire school from Rochester was given admission. The collection comprised six oil paintings, ten water colors, nine pastels, and nine drawings. It was beautifully installed, the walls of the gallery being draped appropriately and enriched by handsome Flemish tapestries lent by Mr. and Mrs. J. J. Albright. The catalogue of the exhibition is an exact copy of one of Mr. Whistler's own, and has the impress of the butterfly both on the cover and the title-page. An elaborate handbook which will contain illustrations of every exhibit has been prepared as a souvenir of the exhibition. The bronzes, drawings, etc., of Prince Paul Troubetzkoy, a description of which is given elsewhere in this magazine, is now on exhibition at the Albright Gallery, and in May the annual exhibition of selected paintings by American artists will be opened.

ART IN OREGON The Art Association of Portland, Oregon, has had on exhibition in its galleries a loan collection of paintings, a